

*(Please note, all gender pronouns can be changed based upon the gender with which the auditioner identifies)*

**NARRATOR**

Now, the elder son was out on the farm, working. (WHEW!) And on his way back, as he approached the house, he heard music and dancing. He called to one of the servants and asked him what it meant. The servant said:

Uh, uh, uh, your nephew - nope, nope, nope, your cousin - nope, nope, your brother, yup, your brother's come back home again and your father's killed the fatted calf 'cause he has him back safe and sound, yup, yup, yup.

The brother was... IRRITATED!

**ELDER SON**

Oh, c'mon!

**NARRATOR**

Well, he was pretty darn mad! And refused to go into the house. The father came out and pleaded with him but he retorted, in dance:

**ELDER SON**

You know how I've worked for you all these years and I never once disobeyed your orders and you never gave me so much as a *chicken* for a feast with my friends. But! Once this son of yours turns up, after running through your money recklessly, you kill the fatted calf for him!

**NARRATOR**

But the father said: "my boy, you are always with me and everything I have is yours. Now, how could we help but celebrate this happy day, for your brother here was dead and has come back to life" - metaphorically speaking - "was lost and is found".